

“TUTTI”

The Newsletter by and for the La Jolla Symphony and Chorus Association

“A Holiday Musical Feast” follows sold-out season opener!



CONCERT TELEVISED

Like to enjoy it again? or did you miss it altogether? Well, here's another chance to experience the LJS&C's November 3rd performance of Beethoven's "Ninth," which is expected to be shown on UCSD-TV. You can phone the station at 534-3535 (on the Internet, it's <http://www.ucsd.edu/ucsdःtv>) for scheduled broadcast dates and information about cable channels.

BOARD HIGHLIGHTS

Congratulations. Your Board is especially pleased to report that the November 2/3 Beethoven concerts (as well as the one sponsored by the Fallbrook Music Society on November 10) were smashing successes. Thanks to the Conductors, Orchestra, and Chorus for their excellent efforts. And due in large part to Executive Director SUZANNE SINCAVAGE, we can boast a record number of **871** season subscribers -- this is a big increase from last year! It was also great to read the full-page profile (didja see it?) about the LJS&C by VALERIE SCHER in the October 27 issue of the *San Diego Union-Tribune*.

Developments. We are outgrowing our current space in the Mandeville complex; and as we increase the participation of volunteers it is becoming necessary to seek a larger space. Our angel in the Dept. of Music, CHERYL BROWN, is advocating our case to the Administration. And speaking of volunteers, there will be a volunteer orientation on Saturday, December 14, at 6:30 PM. If you know of any potential volunteer “angels,” please have them contact CAROL BEAM (688-9639) or JENNIFER JEFFRIES (723-7806).

Help Wanted. The LJS&C Association is recruiting for a permanent half-time employee to work in the Association's UCSD office to be in charge of administrative detail.

Applicants for the position should have the following qualifications: like detail work; be well-organized; be computer skilled and understand office systems; and have bookkeeping experience.

Anyone interested should send a résumé to SUZANNE SINCAVAGE: if by mail - 9599 Gilman Dr., UCSD 0361, La Jolla, CA 92093-0361; or if by fax - 534-9947.

New to the Board. In accordance with the Association's Bylaws, which require that a faculty member from the Dept. of Music be a Board member ex officio, Dept. Chair

F. RICHARD MOORE announced at the last Board meeting that he has designated Professor HARVEY SOLLBERGER in that capacity. We are very excited about his selection and look forward to working with him.

This month the Board also welcomes new member NOLAN PENN, Professor of Psychiatry, and (through January 1997) Associate Chancellor for Affirmative Action at UCSD.

Young Artists Competition. The Young Artists Competition will be held on Saturday, February 1, at Mandeville Center. A reception will follow, and all events are open to the public. The categories are: Junior Instrumental - age 19 and under; Junior Vocal - 21 and under; Senior Instrumental - 28 and under; Senior Vocal - 28 and under. The application deadline is Wednesday, January 15. Volunteers are needed for this stimulating, music-filled day, so if you have some time to spare or need more information, contact JEANNIE SAIER (436-7993) or THELMA PARRIS (595-0537).

DECEMBER FEATURES

Our December concerts have usually been connected in some way with the holiday season, and this year's program will be no exception. In keeping with tradition, these concerts will feature some familiar as well as some not-so-familiar music. Two of the pieces have direct ties to Christmas. The Honegger *Christmas Cantata* (written in 1953) retells the Christmas story, combining carols from different countries with liturgical texts. This particular version passes

from the darkness of beginning, when man was without hope, through the coming of Christ, to a great polyphonic climax that combines all the Christmas tunes. The baritone soloist will be WILLIAM NOLAN, who sang *Carmina Burana* with us in 1985 and Guonod's *St. Cecilia's Mass* in 1991.

Also joining us is the North County Singers Youth Chorus, led by former Chorus member SALLY DEAN. The Bach-Stravinsky piece is a set of variations for orchestra and chorus on an old German Christmas song, “Von Himmel hoch da komm ich herr.” Bach originally wrote the variations for organ, and Stravinsky arranged them for choir and a very unusual orchestra -- no violins or cellos. The other two pieces have no connection to Christmas or Hanukkah, but they should complement the other two very nicely.

Written in 1739 (two years before *Messiah*), Handel's *Concerto Grosso in G Major* shows some of the same sturdy energy that drives the oratorio. Handel used the concerti grossi as entr'actes for his operas and oratorios. We will have an orchestra of sixteen players, which is probably about the size of Handel's pit orchestras.

Chichester Psalms by Leonard Bernstein is a set of six psalms, either whole or in part, and will be presented in Hebrew. While this is not really Hanukkah music, it's such a great piece -- full of jazzy rhythms, lots of percussion, and good tunes -- that it should work well on this program. When we did it before (December 1982), it was a terrific success with both the performers and our audiences. [Later -- in March 1991 -- the Chorus joined the San Diego Symphony Orchestra in performances conducted by ROBERT SHAW at Symphony Hall.] It's tricky to get all those 7/4 and 10/4 meters to come off, but when this piece comes together, it's fun to play and exciting to hear!

CAROLING PARTY

'Tis the season! Please keep Monday, December 22nd, in mind for an informal caroling get-together. Orchestra, Chorus, and Board members alike ... ALL are welcome! We would like to meet and briefly rehearse, then go out into the community and sing. (Of course, after all that singing we may have to wet our whistles with some "holiday cheer"!) As plans develop, de-tailed information will become available at upcoming rehearsals. If you have ideas, suggestions, or questions, please contact Chorus member EVE PERSONETTE (299-7669). And, whether or not you participate ... HAPPY HOLIDAYS!

OPERA BOOK SIGNING

Come meet well-known singer, veteran performer, and UCSD Professor of Music CAROL PLANTAMURA as she signs copies of her new book at 6:00 PM on December 4 at the UCSD Bookstore, and at 7:00 PM on December 10 at the Athenaeum (Wall St. and Girard Ave., La Jolla). The Opera Lover's Guide to Europe offers the musical- ly minded adventurer a journey through the cities and theatres that hosted pre- mieres, provides pertinent cultural/political backgrounds, and tracks the famous com- posers along their varied and frequently tangled career paths. Spiced with enter- taining gossip and anecdotes, it should prove to be an invaluable guide for travel- ers who want to learn more about the his- tory of opera, the countries that gave the art form life and nurturance, and the musi- cians who composed and performed it.

#CHORUS BNITTY_GRITTY

Messiah Sing. The annual Messiah sing-along will be presented at 3 PM on Saturday, December 21, at Clairemont Lutheran Church, 4271 Clairemont Mesa Blvd., in San Diego. Word is that it's already close to being sold out, so be sure to alert your family and friends. For ticket and other information, call SUZANNE SINCAVAGE at 534-4637.

Auditions. Chorus auditions will be held on Saturday, January 4. Please pass the word to friends, family, etc. -- anyone you think may be interested in joining. For information or to schedule an appointment, call Chorus Manager BEDA FARRELL at 727-6451.

France Tour Singers' Concert Tape Available

In July members of the Chorus sang their way throughout the Dordogne region in the south of France as the "La Jolla Symphony Chamber Chorus." For the paltry sum of \$9 you can have your very own copy (it would also make an excellent stocking stuffer!) of their local encore performance of *Musique des Amériques* recorded on September 22nd at the Cathedral Church of St. Paul in San Diego. For ordering information, contact Chorus member FRAN CASTLE at 296-7203.

FROM THE PODIUM

TOM NEE -

"The recent collaboration of the Orchestra and the Chorus on the Ninth Symphony of Beethoven was a high point in my musical life ... and, I hope, in yours. It had a few unexpected results, too. My wife, MARY, and I usually take our daughter's dogs out for a morning walk. A week or so ago a car zipped by but a half block beyond us came to a screeching stop. A lady hopped out of the passenger side as we heard her shout

against the wind, "Are you the conductor?!" We walked back to speak with her and found out she had been to the concert, and that she and her husband had signed up for more. Then last Thursday we were in Ralph's Supermarket. I was unloading the groceries at the counter and looked back to see an attractive lady talking to MARY, dramatically gesturing in my direction. She too had been at the concert, and said she could hardly wait for the next one. Such is the pleasurable price of sudden neighborhood fame...

"Last year the Board's Music Committee decided we needed to begin this season with a big BANG, and since we hadn't performed the Beethoven since about 1982 it seemed time to revive it on our series. Since the Chorus had recently performed it with the San Diego Symphony it was somewhat "ready," so the Chorus could also work on our December program of choral works. This sort of backing-and-filling goes on when a new season is contemplated.

We try to consider many things: what do the groups themselves need for their interest and involvement? is there a key work that should be done again? have we a good mix of eras and nationalities? is there a UCSD composer or performer represented? do we have a theatrical aspect, such as did BOOJUM! or The Mother of Us All? have we overlooked a local soloist? can one imagine that young people will enjoy the series? If you look at past seasons, you can see various answers to these and other needs. I hope you, as the people who are making the music, will let us know

your reactions and desires."

ORCHESTRA AT INAUGURATION

the october 25 inauguration of new ucsd Chancellor ROBERT C. DYNES, held at 10 AM in rimac auditorium, featured the orchestra playing *Crown Imperial* by Walton at the processional, later "Fanfare for the Common Man" and "Hoe-down" from Copland's *Rodeo*, and "Gaudemus igitur" from the Academic Festival Overture by Brahms at the recessional. Ward's *America the Beautiful* was led beautifully by KENNETH ANDERSON, Conductor of the Gospel Choir. At a special "thank-you" reception held at University House on Friday, november 22, for all who helped with the inaugural festivities, the chancellor expressed special appreciation to TOM NEE and the Orchestra for making it an especially moving occasion. And

in his October 25 letter to the Orchestra, Dept. Chair DICK MOORE thanked the members for contributing their time and talents. "Despite daunting acoustical circumstances, the symphony acquitted itself with the dignity and aplomb of the first-class musical organization that it is." He went on to say that "it was particularly gratifying to observe the congruence between our new Chancellor's remarks about the goals of the University and their personification in the La Jolla Symphony. The Chancellor defined UCSD as students, faculty, staff, and community members, all cooperating in a quest to forge the best future possible, not only for themselves, but for the increasingly international society in which we all live. It is hard to imagine a more cogent model of such collaboration than the La Jolla Symphony ... cooperating to preserve the best of past traditions, while simultaneously forging the best possible future for human

expression, in this case through music."



ERRATA

The name of VALERIE RUBINS was inadvertently omitted from the list of individuals who contributed to the October issue. We apologize for this oversight.

Thanks to everyone who returned a ballot expressing an interest in naming this newsletter, which is **by and for** the LJS&C. By an overwhelming but clear mandate, it is being called "TUTTI." We hope to continue to bring you timely news and information. As always, your ideas or suggestions are encouraged and most welcome!

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